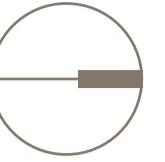


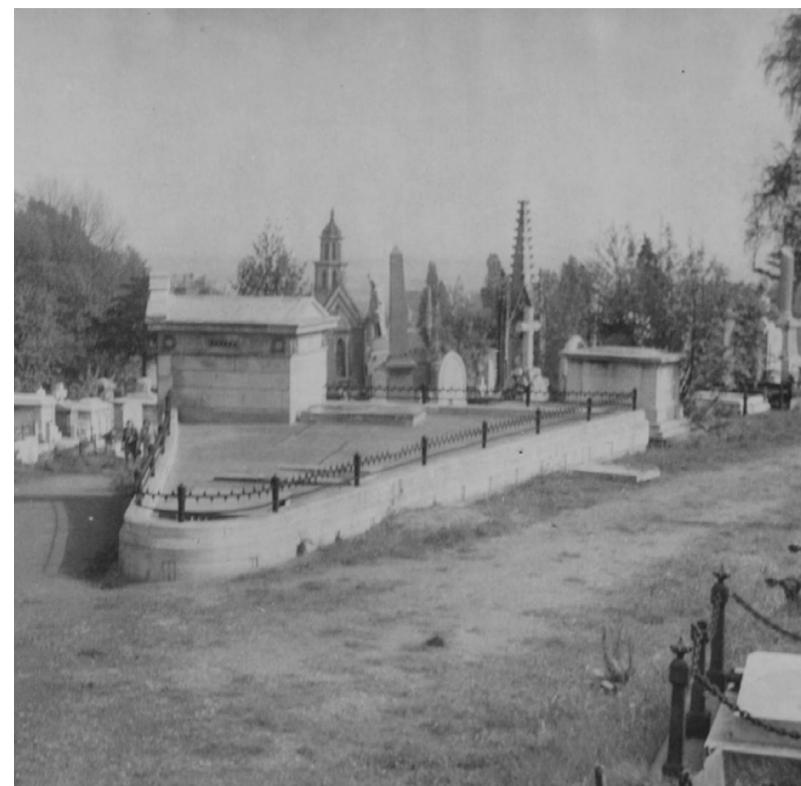
A HISTORIC CEMETERY FOR THE 21ST CENTURY - WEST CEMETERY

Landscape Masterplan

HIGHGATE
CEMETERY.



On arrival at the central entrance to the West Cemetery, a new vista will be opened up above the Colonnade towards Comforts Corner, inviting visitors to take the steep sinuous path into the forest. Here, one's experience of the landscape dramatically changes; the picturesque arabesque paths and carriage drives reveal views into hidden woodland glades, making unexpected connections across the hillside. With the careful replanting of trees, pockets of smaller trees and shrubs can lower the height of the woodland canopy and when aligned with the glades, they can provide permanent views from Comforts Corner, the Circle of Lebanon and the Terrace Catacombs, towards the restored spires of the Cemetery's Chapel entrance, St Pauls Cathedral, the City and West End. With the introduction of dappled sunlight into the woodland glades, particular graves and tombstones currently unseen are highlighted, and drifts of woodland bulbs and perennial plants flourish to provide splashes of seasonal colour.



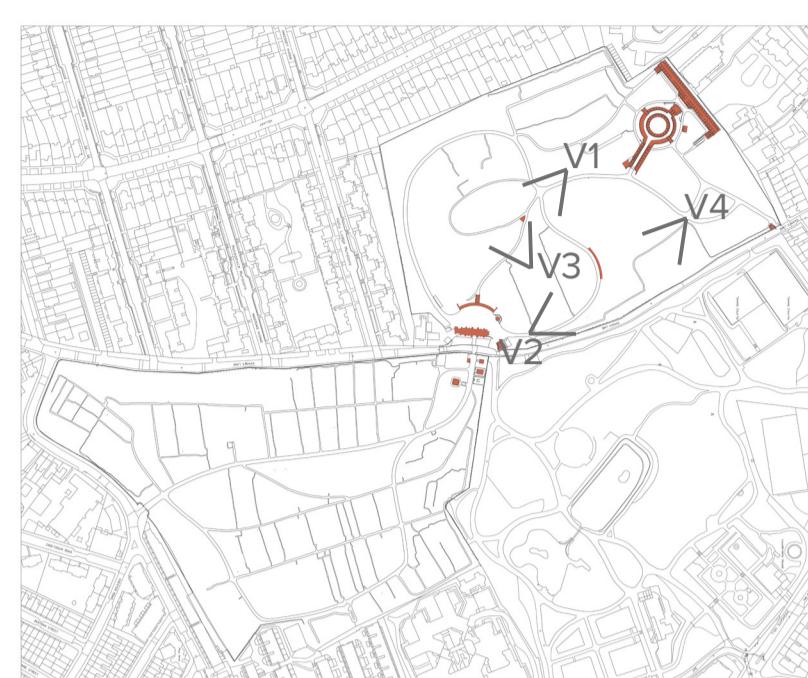
West Cemetery - Comforts Corner, 1960



West Cemetery - Comforts Corner, 2021



V1-West Cemetery proposal - View of Comforts Corner looking South, showing the reinstatement of the original views of central London



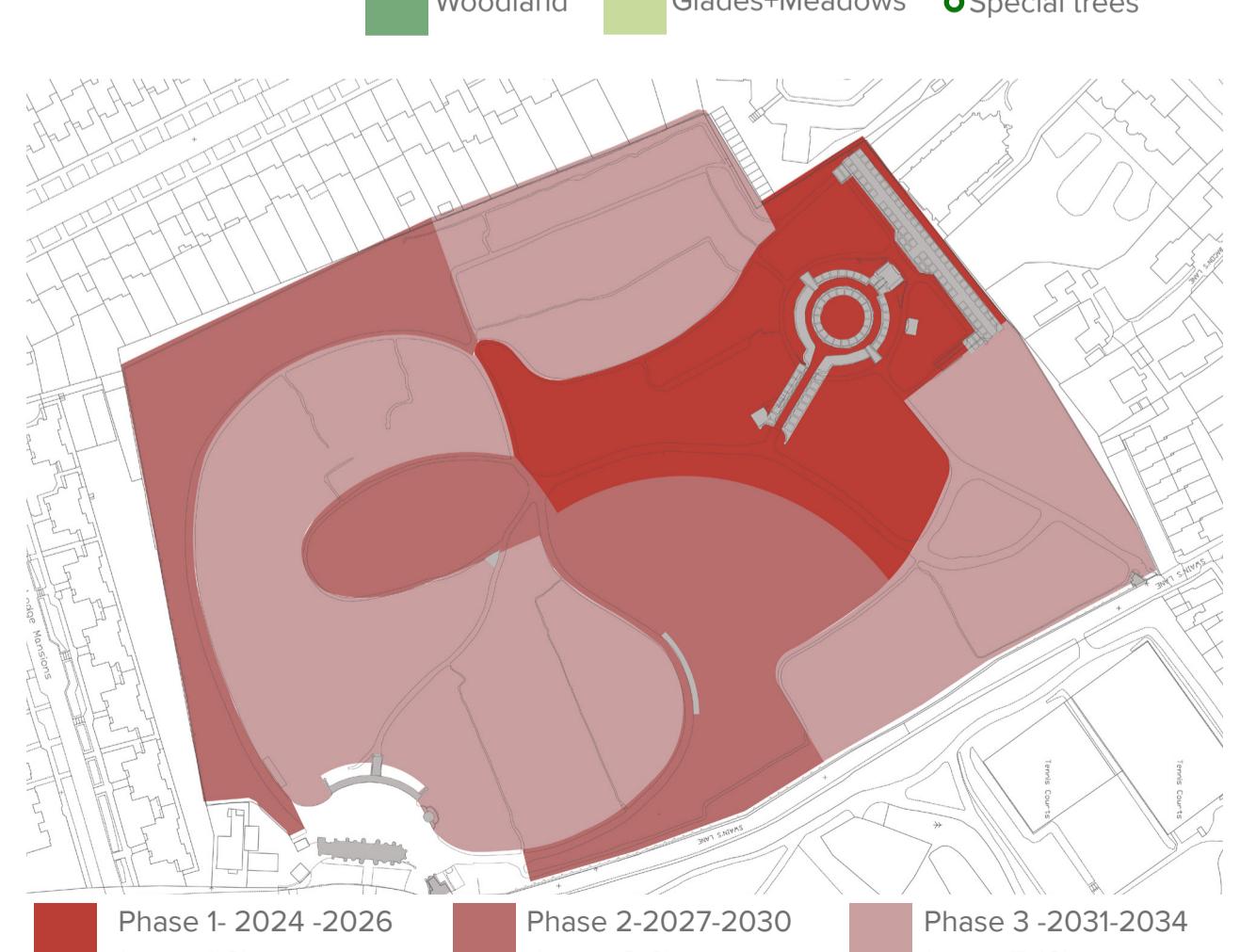
Drainage strategy

- Main path reservoir
- - - Secondary path drainage
- Local drainage where necessary



Planting strategy

- Woodland
- Glades+Meadows
- Special trees



Phase 1- 2024 -2026
(years 1-2)

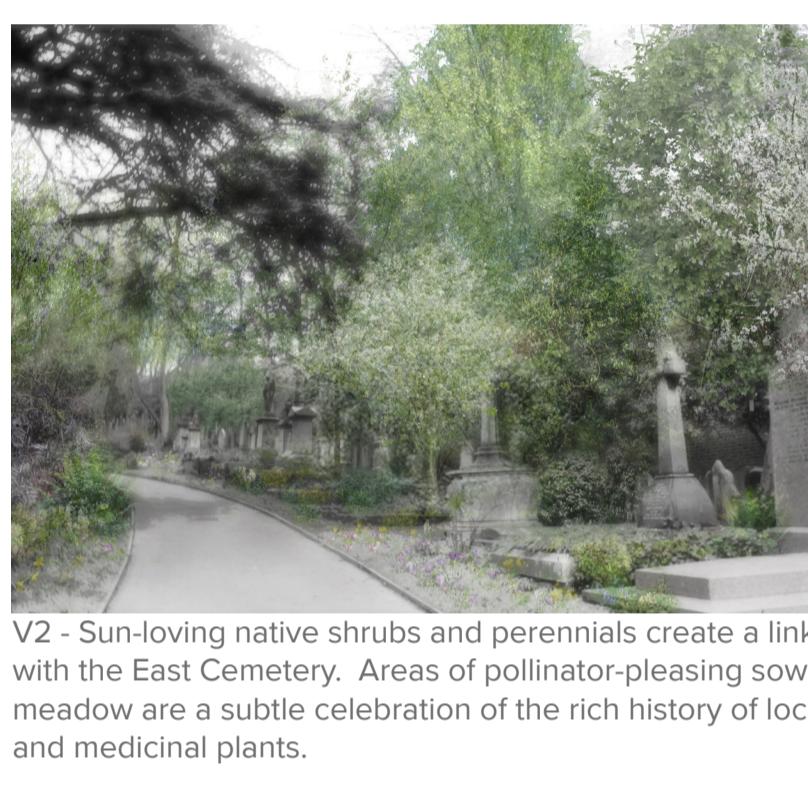
Phase 2-2027-2030
(years 3-6)

Phase 3 -2031-2034
(years 7-10)

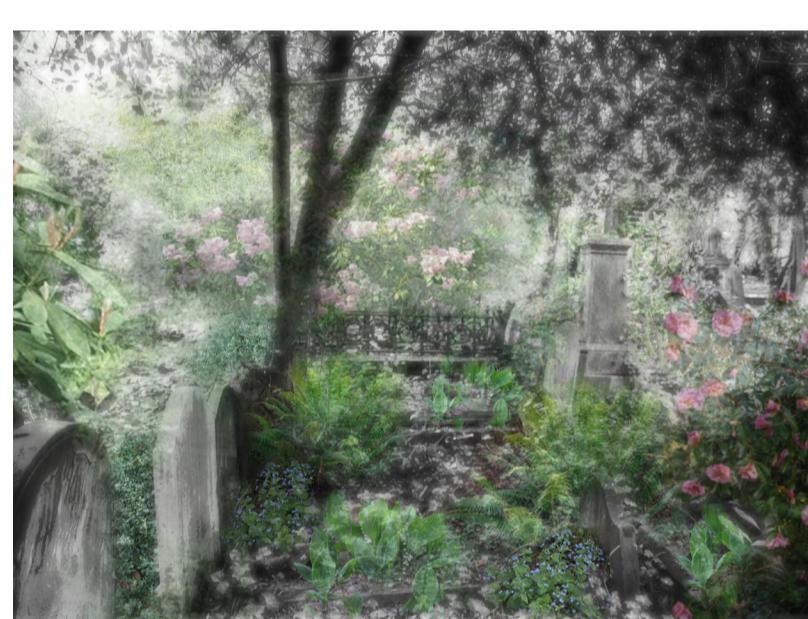


- 01-The Circle of Lebanon
- 02-Egyptian Avenue
- 03-The Elms
- 04-Sayers Glade
- 05-The terraces
- 06-Dissenter's path
- 07-The Hive
- 08-The Sanctuary
- 09-Dickens path
- 10-The Yews
- 11-Neurath
- 12-Rossetti
- 13-Dorothy and Corner
- 14-The oval
- 15-Greatorex
- 16-Foxes' glade
- 17-Ramsay rise
- 18-Courtyard
- 19-Steeple

0 10 20 30 40 50 M



V2 - Sun-loving native shrubs and perennials create a link with the East Cemetery. Areas of pollinator-pleasing sown meadow are a subtle celebration of the rich history of local and medicinal plants.



V3 - A connection with the lost world of the Victorians: in thoughtfully-opened glades, specimen exotic shrubs sit alongside natives, providing shelter, food and nesting sites.



V4 - Inspired by the Victorian craze for ferns and grottoes, elements of delight are occasionally revealed along the way, shady homes for a group of plants common in the landscapes of prehistory.

Gustafson
Porter +
Bowman